

English MCQs Solved

9th class

- synonyms
- Antonyms
- Correct form of Verb
- Grammar MCQs
- Answerkey

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Q. No. 01: Encircle the correct option.

 $(1 \times 200 = 200)$

1	It was so delicate s	ituatio	on.				
(i)	Difficult	(ii)	Easy	(iii)	Sensitive	(iv)	Fragile
2	She remained stead		and did not reveal th			\ /	5
(i)	Firm and resolute			(iii)	Ready to face	(iv)	Prepared for the worst
3	The word Vindictiv	` '		()		()	
(i)	Dedicate		Revengeful	(iii)	Experiment	(iv)	Text
4	The word Astonish			(111)	Emperiment	(21)	10110
(i)	Make	(ii)	Separate	(iii)	Mix	(iv)	Surprise
5	The students are al			(111)	WIIX	(17)	our prise
(i)	Ready		Motivated	(iii)	Keen	(iv)	Silent
	•	` ,				(17)	Silent
6			nory found express			(·)	TT 1/1
(i)	Weak	(ii)	Strong	(iii)	Fluency	(iv)	Healthy
7	The word Devotion			(444)			
(i)	Loyalty	(11)	Glamorous	(iii)	Easy to know	(iv)	Difficult to know
8	The word <u>Valour</u> is						
(i)	Material noun		Abstract noun	(iii)		(iv)	Uncountable noun
9	Some are born grea		e underlined word is				
(i)	Possessive pronoun				Reflexive pronoun	(iv)	Personal pronoun
10	My mother become		if I get home l	ate.			
(i)	Anxiety		Anxious	(iii)	Anxieties	(iv)	Anxiously
11	Ahmad Raza is leav	ing_	Friday at	noon.			
(i)	On	(ii)	At	(iii)	By	(iv)	From
12	We are studying		English.			, ,	
(i)	A		An	(iii)	The	(iv)	None of these
13	'How cold the night			senter			
(i)	Assertive		Interrogative	(iii)	Imperative	(iv)	Exclamatory
14			ny bike if you like.	(111)	Imperative	(17)	<u> </u>
(i)	Had given		Give	(iii)	Will give	(iv)	Gives
15		punct		(111)	Will give	(10)	Gives
				(:::)	Would	(:)	Must
(i)	Ought to		Should			(iv)	Wiust
16			loudly. The underling			·	T 1 1
(i)	Transitive verb	(11)	Intransitive verb	(111)	kegular verb	(1V)	Irregular verb
17	The window be opened.		assive voice of this s		Window let be opened.	/• \	T () 1 1 1
(i)	i ne window be opened.	(ii)	Let the window open.	(iii)	window let be opened.	(iv)	Let the window be opened.
18	Tree branches wer	e cove	ered with blanket of	snow.	In this sentence we	find a	an example of
(i)	Alliteration	(ii)	Personification	(iii)	Simile	(iv)	metaphor
19	Keep up your mora	le.					_
(i)	Wealth	(ii)	Self-esteem	(iii)	Section	(iv)	Voice
20	The floors are cove		ith carpets. The und	` '	ed word is an antony	` '	•
(i)	Spread		Exposed		Stretched	(iv)	Enclosed
21		. ,	g yet. The underline	1 1		\ /	•
(i)	Weeping		Twittering		Yelling	(iv)	Crying
22	The police disperse					1-17	J S
(i)	Countable noun		Collective noun	(iii)	Material noun	(iv)	Uncountable noun
23	The cat sat	` ′	er master.	(/		\ - · /	- 1100 HIVWAID HOWII
(i)	Beside	(ii)	Across	(iii)	Over	(iv)	Along
24		turn,	1101 000	(111)	O 101	(17)	1110115
(i)	Before	(ii)	Unless	(iii)	Till	(iv)	If
25		` '	from behind the ro	` ′	1111	(17)	11
	I heard a noise				Como	(2-3)	Will occess
(i)	Came		Coming	(iii)	Come	(iv)	Will come
26			underlined word is			_•	m·
(i)	Manner		Degree	(iii)	Frequency	(iv)	Time
27			underlined word is		·		T 00 1.5
(i)	Past participle		Present participle	(iii)	Gerund	(iv)	Infinitive
28			e underlined word i				
(i)	Past participle		Present participle	(iii)	Gerund	(iv)	Infinitive
29	If you had studied l	hard,	yousucce	ed.			
(i)	Would	(ii)	Will	(iii)	Will have	(iv)	Would have
30	The shoe is pressin	g on r	ny toe. The underlin	ed ph	rase is a/an	·	
(i)	Preposition phrase		Noun phrase	(iii)	Adjective phrase	(iv)	Adverb phrase
31	The opposite of 'sat		_			,	_

(i)	Non-satisfied	(ii)	Unsatisfied	(iii)	In satisfied	(iv)	Dissatisfied
32	Choose the correct	spelli	ng.	1			
(i)	Convolutions	(ii)	Convoleutions	(iii)	Convolushuns	(iv)	convalutions
33	Which of the follow		eans the same as 'g	` ′	lv'?	. , ,	
(i)	Steadily	(ii)	Quickly	(iii)	Hurriedly	(iv)	Speedily
34	Which of the follow	· · /	Ţ	. ,	<u> </u>	()	~ P c c c c c c c c c c c c c c c c c c
(i)	Various	(ii)	Many	(iii)	Few	(iv)	Diverse
		` '		(111)	I G W	(17)	Diverse
35	Which of the follow			(***)		(°)	Over her hangs the
(i)	It is of no use.	(ii)	He is well.	(iii)	In an unwise manner.	(iv)	great dark bell.
36	Beside the ungathe	redri	se he lav. The under	clined	phrase is a/an		8
(i)	Adjective phrase	(ii)	Noun phrase	(iii)		(iv)	Preposition
(1)	l'idjective piliuse	(11)	roun pinuse	(111)	navers pinase	(11)	phrase
37	He led a life devoid	of bla	ame. The underlined	dphra	se is a/an		piituse
(i)	Adjective phrase	(ii)	Noun phrase	(iii)		(iv)	Preposition
(1)	l lajective piirase	(11)	rioun pinase	(111)	navers pinase	(11)	phrase
38	The moment which	is los	t is lost forever. The	e unde	rlined word is a/an		piituse
(i)	Possessive pronoun	(ii)	Indefinite pronoun	(iii)	Reflexive pronoun	(iv)	Relative
(1)	1 ossessive pronoun	(11)	maemme pronoun	(111)	Reflexive proflouit	(17)	pronoun
20	1371 124	1	141				pronoun
39	Why don't you go al					I (:)	T
(i)	To	(ii)	With	(iii)	By	(iv)	For
40	The government ha						
(i)	In fact	(ii)	But	(iii)	Hence	(iv)	Whereas
41	That was the reaso	n why			ined clause is a/an _		
(i)	Adverb clause	(ii)	Adjective clause	(iii)	Noun clause	(iv)	None of these
42	Ahmad Raza came a	` '			erlined clause ia an	adver	
(i)	Condition	(ii)	Place	(iii)	Time	(iv)	Reason
43	They can stay when	· · /					iteason
		(ii)			Time		
(i)	Place	\ /	Reason	(iii)		(iv)	Condition
44	I am glad that you l						· · · · · · · · · · · · · · · · · · ·
(i)	Condition	(ii)	Reason	(iii)	Time	(iv)	Place
45	If I were you, I show	uld no	ot do that. This sent	e <u>nce is</u>	conditional	•	
(i)	Type i	(ii)	Type ii	(iii)	Type iii	(iv)	None of these
4.0					J 1		
46	Ahmad Raza was a		writer.		J 1-		
	Ahmad Raza was a Famed		writer. Famous	(iii)		(iv)	Infamous
(i) 47	Famed	(ii)	Famous	(iii)	Famously	(iv)	Infamous
(i) 47	Famed This is a very	(ii)	Famous seminar.		Famously	, ,	
(i) 47 (i)	Famed This is a very Information	(ii) (ii)	Famous seminar. Informed	(iii)		, ,	Infamous Informed
(i) 47 (i) 48	Famed This is a very Information Who isf	(ii) (ii) for thi	Famous seminar. Informed s chaos?	(iii)	Famously Informative	(iv)	Informed
(i) 47 (i) 48 (i)	Famed This is a very Information Who isf Responding	(ii) (ii) for thi (ii)	Famous seminar. Informed s chaos? Responsive	(iii)	Famously Informative Responded	(iv)	
(i) 47 (i) 48 (i) 49	Famed This is a very Information Who isf Responding Ahmad Raza	(ii) (ii) for thi (ii) livi	Famous seminar. Informed s chaos? Responsive ng in this house sin	(iii) (iii) ce 197	Famously Informative Responded 0.	(iv)	Informed Responsible
(i) 47 (i) 48 (i) 49 (i)	Famed This is a very Information Who isf Responding Ahmad Raza Has been	(ii) (ii) for thi (ii) livi (ii)	Famous seminar. Informed s chaos? Responsive ng in this house sin Have been	(iii) (iii) (iii)	Famously Informative Responded 0. Was	(iv)	Informed
(i) 47 (i) 48 (i) 49 (i) 50	Famed This is a very Information Who isf Responding Ahmad Raza Has been It istog	(ii) (ii) for thi (ii) livi (ii) get the	Famous seminar. Informed s chaos? Responsive ng in this house sin Have been correct information	(iii) (iii) ce 197 (iii) n from	Famously Informative Responded 0. Was the university office	(iv) (iv) (iv) ce.	Informed Responsible Will be
(i) 47 (i) 48 (i) 49 (i) 50 (i)	Famed This is a very Information Who isf Responding Ahmad Raza Has been It is to g Advisable	(ii) (ii) for thi (ii) livi (ii) get the (ii)	Famous seminar. Informed s chaos? Responsive ng in this house sin Have been correct information Advisible	(iii) (iii) (iii)	Famously Informative Responded 0. Was	(iv)	Informed Responsible
(i) 47 (i) 48 (i) 49 (i) 50 (i)	Famed This is a very Information Who isf Responding Ahmad Raza Has been It isto g Advisable The word embodim	(ii) (ii) for thi (ii) livi (ii) get the (ii) nentm	Famous seminar. Informed s chaos? Responsive ng in this house sin Have been correct information Advisible eans here.	(iii) ce 197 (iii) n from	Famously Informative Responded 0. Was the university office Advising	(iv) (iv) (iv) ee. (iv)	Informed Responsible Will be Advised
(i) 47 (i) 48 (i) 49 (i) 50 (i)	Famed This is a very Information Who isf Responding Ahmad Raza Has been It istog Advisable The word embodim Cofusiom	(ii) (ii) for thi (ii) livi (ii) get the (ii) nentm (ii)	Famous seminar. Informed s chaos? Responsive ng in this house sin Have been correct information Advisible eans here. Pride	(iii) (iii) ce 197 (iii) from (iii) (iii)	Famously Informative Responded 0. Was the university office	(iv) (iv) (iv) ce.	Informed Responsible Will be
(i) 47 (i) 48 (i) 49 (i) 50 (i)	Famed This is a very Information Who isf Responding Ahmad Raza Has been It isto g Advisable The word embodim	(ii) (ii) for thi (ii) livi (ii) get the (ii) nentm (ii)	Famous seminar. Informed s chaos? Responsive ng in this house sin Have been correct information Advisible eans here. Pride	(iii) (iii) ce 197 (iii) from (iii) (iii)	Famously Informative Responded 0. Was the university office Advising	(iv) (iv) (iv) ee. (iv)	Informed Responsible Will be Advised
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52	Famed This is a very Information Who isf Responding Ahmad Raza Has been It isto g Advisable The word embodim Cofusiom If he works hard, he	(ii) (ii) for thi (ii) livi (ii) get the (ii) nentm (ii)	Famous seminar. Informed s chaos? Responsive ng in this house sin Have been correct information Advisible eans here. Pride	(iii) (iii) ce 197 (iii) from (iii) (iii)	Famously Informative Responded 0. Was the university office Advising	(iv) (iv) (iv) ee. (iv)	Informed Responsible Will be Advised
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i)	Famed This is a very Information Who isf Responding Ahmad Raza Has been It isto g Advisable The word embodim Cofusiom If he works hard, he Will win	(ii) (ii) for thi (ii) livi (ii) get the (ii) nentm (ii) e (ii)	Famous seminar. Informed s chaos? Responsive ng in this house sin Have been correct information Advisible eans here. Pridethe competiti Won	(iii) ce 197 (iii) n from (iii) (iii) (iii) on.	Famously Informative Responded 0. Was the university office Advising Living example	(iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53	Famed This is a very	(ii) (ii) for thi (ii) livi (ii) get the (ii) nentm (ii) e (ii)	Famous seminar. Informed s chaos? Responsive ng in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay.	(iii) (iii) (iii) (iii) (iii) (iii) (iii)	Famously Informative Responded 0. Was the university offic Advising Living example Has won	(iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i)	Famed This is a very Information Who isf Responding Ahmad Raza Has been It isto g Advisable The word embodim Cofusiom If he works hard, he Will win He here ye Came	(ii) (ii) for thi (ii) livi (ii) get the (ii) nentm (ii) e (ii) esterd (ii)	Famous seminar. Informed s chaos? Responsive ng in this house sin Have been correct information Advisible eans here. Pridethe competiti Won ay. Comes	(iii) ce 197 (iii) n from (iii) (iii) (iii) on.	Famously Informative Responded 0. Was the university office Advising Living example	(iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i) 54	Famed This is a very Information Who isf Responding Ahmad Raza Has been It is to g Advisable The word embodim Cofusiom If he works hard, he Will win He here ye Came If you I sha	(ii) (ii) for thi (ii) livi (ii) get the (ii) nentm (ii) e (ii) sterd (ii) all be	Famous seminar. Informed s chaos? Responsive ng in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay. Comes available.	(iii) ce 197 (iii) n from (iii) (iii) on. (iii)	Famously Informative Responded 0. Was the university office Advising Living example Has won Has come	(iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins Will come
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i) 54 (i)	Famed This is a very	(ii) (ii) for thi (ii) livi (ii) get the (ii) nentm (ii) e (ii) esterd (ii) all be a	Famous seminar. Informed s chaos? Responsive ng in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay. Comes available. Come	(iii) (iii) (iii) (iii) (iii) (iii) (iii)	Famously Informative Responded 0. Was the university offic Advising Living example Has won	(iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i) 54 (i) 55	Famed This is a very Information Who isf Responding Ahmad Raza Has been It isto g Advisable The word embodim Cofusiom If he works hard, he Will win He hereye Came If you I sha Will come He to us to	(ii) (ii) for thi (ii) livi (ii) get the (ii) e (ii) esterd (ii) all be a (ii) omorr	Famous seminar. Informed s chaos? Responsive Ing in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay. Comes available. Come	(iii) (iii) (iii) (iii) (iii) (iii) (iii)	Famously Informative Responded 0. Was the university office Advising Living example Has won Has come	(iv) (iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins Will come
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i) 54 (i) 55 (i)	Famed This is a very	(ii) (ii) for thi (ii) (iii) get the (ii) entm (ii) esterd (ii) sterd (ii) sterd (iii) eall be a	Famous seminar. Informed s chaos? Responsive ng in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay. Comes available. Come	(iii) (iii) ce 197 (iii) n from (iii) (iii) (iii) (iii) (iii)	Famously Informative Responded 0. Was the university office Advising Living example Has won Has come	(iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins Will come
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i) 54 (i) 55 (i)	Famed This is a veryInformation Who isf Responding Ahmad RazaHas been It isto g Advisable The word embodim Cofusiom If he works hard, he Will win He hereye Came If youI sha Will come Heto us to Will come Hetake	(ii) (ii) for thi (ii) livi (ii) get the (ii) entm (ii) e (ii) esterd (ii) all be a (ii) omorr (ii) the ex	Famous seminar. Informed s chaos? Responsive ng in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay. Comes available. Come row. Come	(iii) (iii) ce 197 (iii) n from (iii) (iii) (iii) (iii) (iii) ar.	Famously Informative Responded 0. Was the university offic Advising Living example Has won Has come Have come Came	(iv) (iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins Will come Came Had come
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i) 54 (i) 55 (i)	Famed This is a very	(ii) (ii) for thi (ii) livi (ii) get the (ii) entm (ii) e (ii) esterd (ii) all be a (ii) omorr (ii) the ex	Famous seminar. Informed s chaos? Responsive ing in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay. Comes available. Come row. Come xamination next year	(iii) (iii) ce 197 (iii) n from (iii) (iiii) (iiiii) (iiii) (iiiii) (iiiii) (iiiii) (iiiiii) (iiiiiiiiii	Famously Informative Responded 0. Was the university office Advising Living example Has won Has come	(iv) (iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins Will come
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i) 54 (i) 55 (i)	Famed This is a veryInformation Who isf Responding Ahmad RazaHas been It isto g Advisable The word embodim Cofusiom If he works hard, he Will win He hereye Came If youI sha Will come Heto us to Will come Hetake	(ii) (ii) for thi (ii) livi (ii) get the (ii) entm (ii) e (ii) esterd (ii) all be a (ii) omorr (ii) the ex	Famous seminar. Informed s chaos? Responsive ing in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay. Comes available. Come row. Come xamination next year	(iii) (iii) ce 197 (iii) n from (iii) (iiii) (iiiii) (iiii) (iiiii) (iiiii) (iiiii) (iiiiii) (iiiiiiiiii	Famously Informative Responded 0. Was the university offic Advising Living example Has won Has come Have come Came	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins Will come Came Had come
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i) 54 (i) 56 (i) 57	Famed This is a very	(ii) for thi (ii) livi (ii) get the (ii) entm (ii) e (ii) sterd (ii) sterd (ii) ell be (ii) omorr (ii) the ex	Famous seminar. Informed s chaos? Responsive ing in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay. Comes available. Come row. Come xamination next year	(iii) ce 197 (iii) n from (iii) (iii) on. (iii) (iii) (iii) (iii) ar. (iii) is	Famously Informative Responded 0. Was the university office Advising Living example Has won Has come Came Will be	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins Will come Came Had come
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i) 54 (i) 55 (i) 56 (i) 57 (i)	Famed This is a very	(ii) (ii) for thi (ii) livi (ii) get the (ii) entm (ii) etil (ii) etil etil (ii) etil etil etil etil etil etil etil etil	Famous seminar. Informed s chaos? Responsive ng in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay. Comes available. Come row. Come xamination next yea Will on of the word 'red' Rid	(iii) (iii) ce 197 (iii) n from (iii) (iiii) (iiiii) (iiii) (iiiii) (iiiii) (iiiii) (iiiiii) (iiiiiiiiii	Famously Informative Responded 0. Was the university offic Advising Living example Has won Has come Have come Came	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins Will come Came Had come
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i) 54 (i) 55 (i) 56 (i) 57 (i) 58	Famed This is a very	(ii) for thi (ii) livi (ii) get the (ii) e (ii) esterd (iii) es	Famous seminar. Informed s chaos? Responsive Ing in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay. Comes available. Come row. Come xamination next yea Will on of the word 'red' Rid ample of	(iii) (iii) ce 197 (iii) n from (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iiii) (iii) (iiii) (iiii) (iiii) (iiii) (iiii) (iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii	Famously Informative Responded 0. Was the university offic Advising Living example Has won Has come Came Will be Rud	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins Will come Came Had come Shall Rad
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i) 54 (i) 55 (i) 56 (i) 57 (i) 58 (i)	Famed This is a very Information Who isf Responding Ahmad Raza Has been It isto g Advisable The word embodim Cofusiom If he works hard, he Will win He hereye Came If you I sha Will come Heto us to Will come Hetake Will have The correct pronun Red The word 'must' is a Modal verb	(ii) (ii) for thi (ii) livi (ii) get the (ii) entm (ii) etil (ii) etil etil (ii) etil etil etil etil etil etil etil etil	Famous seminar. Informed s chaos? Responsive ng in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay. Comes available. Come row. Come xamination next yea Will on of the word 'red' Rid	(iii) ce 197 (iii) n from (iii) (iii) on. (iii) (iii) (iii) (iii) ar. (iii) is	Famously Informative Responded 0. Was the university office Advising Living example Has won Has come Came Will be	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins Will come Came Had come
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i) 54 (i) 55 (i) 56 (i) 57 (i) 58 (i) 59	Famed This is a very Information Who isf Responding Ahmad Raza Has been It isto g Advisable The word embodim Cofusiom If he works hard, he Will win He hereye Came If you I sha Will come Heto us to Will come Heto us to Will have The correct pronun Red The word 'must' is a Modal verb Can you swim?	(ii) for thi (ii) livi (ii) get the (ii) entm (ii) etil	Famous seminar. Informed s chaos? Responsive Ing in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay. Comes available. Come row. Come xamination next yea Will on of the word 'red' Rid ample of Regular verb	(iii) (iii) ce 197 (iii) n from (iii) (iii) (iii) (iii) (iii) (iii) ar. (iii) is (iii) (iii)	Famously Informative Responded 0. Was the university offic Advising Living example Has won Has come Came Will be Rud Transitive verb	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins Will come Came Had come Shall Rad Linking verb
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i) 54 (i) 55 (i) 56 (i) 57 (i) 58 (i) 59 (i)	Famed This is a very Information Who isf Responding Ahmad Raza Has been It isto g Advisable The word embodim Cofusiom If he works hard, he Will win He hereye Came If you I sha Will come Heto us to Will come Hetake Will have The correct pronun Red The word 'must' is a Modal verb Can you swim? Ability	(ii) (ii) for thi (ii) livi (ii) get the (ii) nentm (ii) e (ii) all be a (ii) the ex (ii) nciation (ii) an exa (ii) (ii) (ii) (ii) (iii)	Famous seminar. Informed s chaos? Responsive Ing in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay. Comes available. Come row. Come xamination next yea Will on of the word 'red' Rid ample of	(iii) (iii) ce 197 (iii) n from (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iiii) (iii) (iiii) (iiii) (iiii) (iiii) (iiii) (iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii	Famously Informative Responded 0. Was the university offic Advising Living example Has won Has come Came Will be Rud	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins Will come Came Had come Shall Rad
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i) 54 (i) 55 (i) 56 (i) 57 (i) 58 (i) 60	Famed This is a very	(ii) for thi (ii) livi (ii) get the (ii) e (ii) esterd (iii) es	Famous seminar. Informed s chaos? Responsive Ing in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay. Comes available. Come row. Come xamination next yea Will on of the word 'red' Rid ample of Regular verb Duty	(iii) ce 197 (iii) n from (iii) (iii) (iii) (iii) (iii) (iii) (iii) ar. (iii) iis (iii) (iii) (iii) (iii)	Famously Informative Responded 0. Was The university office Advising Living example Has won Has come Came Will be Rud Transitive verb Obligation	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins Will come Came Had come Shall Rad Linking verb
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i) 54 (i) 55 (i) 56 (i) 57 (i) 58 (i) 60 (i)	Famed This is a very	(ii) (ii) for thi (ii) livi (ii) get the (ii) nentm (ii) e (ii) sterd (ii) all be a (ii) the example of the ex	Famous seminar. Informed s chaos? Responsive Ing in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay. Comes available. Come row. Come xamination next yea Will on of the word 'red' Rid ample of Regular verb Duty Obligation	(iii) (iii) ce 197 (iii) n from (iii) (iii) (iii) (iii) (iii) (iii) ar. (iii) is (iii) (iii)	Famously Informative Responded 0. Was the university offic Advising Living example Has won Has come Came Will be Rud Transitive verb	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins Will come Came Had come Shall Rad Linking verb
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i) 54 (i) 55 (i) 56 (i) 57 (i) 58 (i) 60	Famed This is a very	(ii) (ii) for thi (ii) livi (ii) get the (ii) nentm (ii) e (ii) sterd (ii) all be a (ii) the example of the ex	Famous seminar. Informed s chaos? Responsive Ing in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay. Comes available. Come row. Come xamination next yea Will on of the word 'red' Rid ample of Regular verb Duty Obligation	(iii) (iii) ce 197 (iii) n from (iii) (iiii) (iiiii) (iiiii) (iiiii) (iiiii) (iiiii) (iiiii) (iiiiiiii) (iiiiiiiiii	Famously Informative Responded 0. Was The university office Advising Living example Has won Has come Came Will be Rud Transitive verb Obligation	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins Will come Came Had come Shall Rad Linking verb
(i) 47 (i) 48 (i) 49 (i) 50 (i) 51 (i) 52 (i) 53 (i) 54 (i) 55 (i) 56 (i) 57 (i) 58 (i) 60 (i)	Famed This is a very	(ii) (ii) for thi (ii) livi (ii) get the (ii) nentm (ii) e (ii) sterd (ii) all be a (ii) the ext (ii) nciation (ii) an exa (ii) (ii) im. (ii)	Famous seminar. Informed s chaos? Responsive Ing in this house sin Have been correct information Advisible eans here. Pride the competiti Won ay. Comes available. Come row. Come xamination next yea Will on of the word 'red' Rid ample of Regular verb Duty Obligation	(iii) ce 197 (iii) n from (iii) (iii) (iii) (iii) (iii) (iii) (iii) ar. (iii) iis (iii) (iii) (iii) (iii)	Famously Informative Responded 0. Was The university office Advising Living example Has won Has come Came Will be Rud Transitive verb Obligation	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Informed Responsible Will be Advised Surprise Wins Will come Came Had come Shall Rad Linking verb

62	Do not teach him to	lear	n				
(i)	Exclamatory	(ii)	Imperative	(iii)	Negative	(iv)	Assertive
				(111)	Negative	(17)	Assertive
63	In a state of		she cried loudly.	(0.00)		1 (4) 1	
(i)	Activity	(ii)		(iii)	Hopelessness	(iv)	Helplessness
64	She has the	r	required for the job.				
(i)	Ability	(ii)		(iii)	Safety	(iv)	None of these
65	The word "Media" i		3 012 011100001011	()	242003	(-1)	110120 01 011020
			A 1:	(***)	A 1 1	1.0	G :
(i)	Noun	(ii)	Adjective	(iii)	Adverb	(iv)	Conjunction
66	This is mybook. The						
(i)	Reflexive	(ii)	Personal	(iii)	Possessive	(iv)	Indefinite
	Pronoun		Pronoun		Pronoun		Pronoun
67		ent he	ecause heis ill. The u	nderl			
						(2)	T., J. C.,
(i)	Reflexive	(ii)	Personal	(iii)	Possessive	(iv)	Indefinite
	Pronoun		Pronoun		Pronoun		Pronoun
68	You will hurt <u>yours</u>	<u>self</u> . T	he underlined word	is.			
(i)	Reflexive	(ii)	Personal	(iii)	Possessive	(iv)	Indefinite
(-)	Pronoun	()	Pronoun	()	Pronoun	(2.7)	Pronoun
CO				.11:			Tronoun
69			cue the child.The und				7 7 0 4
(i)	Reflexive	(ii)	Personal	(iii)	Possessive	(iv)	Indefinite
	Pronoun		Pronoun		Pronoun		Pronoun
70	Media us	info	rmation and entertai	inmen	t.		
(i)	Has provided		Provided	(iii)	Provide	(iv)	Provides
71	The word "Reveal"			(111)	TIOVIUE	(14)	TTOVIUES
(i)	Show	(ii)	Try	(iii)	\mathbf{Cry}	(iv)	look
72	The word "Detect":	mean	s here:				
(i)	To find out	(ii)	To show	(iii)	To try	(iv)	To cry
73		` '	g at the door <u>violent</u>	` '	10 (13	(21)	10 613
					A 11		T. 6 11
(i)	Politely	(ii)	Slowly	(iii)	Angrily	(iv)	Forcefully
74	She simply posed a	coun	ter question that <u>inf</u>	<u>uriate</u>	<u>ed</u> Abu Jehl.		
(i)	Pleased	(ii)	Helped	(iii)	Annoyingly	(iv)	Enraged
75	The word "Patient"			` /	V 3 V	\ /	3
(i)	Concrete noun	(ii)	Abstract noun	(iii)	Material noun	(iv)	Collective noun
				(111)	Material noun	(17)	Collective hour
76	She has resolute far		Allah Almighty.				
(i)	In	(ii)	On	(iii)	Upon	(iv)	None of these
77	I met Ahmad Raza		9:00 am.				
(i)	At		On	(iii)	In	(iv)	None of these
78		` '		` ′		(17)	Trone of these
			a corner o			1 () 1	T.
(i)	To	· · /	Over	(iii)	\mathbf{At}	(137)	For
79	She gavea	11 +h~				(iv)	
(i)		n me	money to the poor a	nd the	e needy.	(10)	
80	Away	(ii)				` /	In
00	Away The word "Jocund"	(ii)	Along	nd the	e needy. With	(iv)	In
(i)	The word "Jocund"	(ii) 'mea	Along ns here:	(iii)	With	(iv)	
(i)	The word "Jocund" Joy	(ii) mea (ii)	Along ns here: Happy			` /	In Sad
81	The word "Jocund" Joy The word "Host" me	(ii) ' mea (ii) eans	Along ns here: Happy here:	(iii)	With Bright	(iv)	Sad
81 (i)	The word "Jocund" Joy The word "Host" me Number	(ii) 'mea (ii) eans (ii)	Along ns here: Happy here: In large number	(iii)	With	(iv)	
81	The word "Jocund" Joy The word "Host" me Number	(ii) 'mea (ii) eans (ii)	Along ns here: Happy here: In large number	(iii)	With Bright	(iv)	Sad
81 (i) 82	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil	(ii) 'mea (ii) eans (ii) ke sta	Along ns here: Happy here: In large number ars. It is an example of	(iii) (iii) (iii) of	With Bright Numerous	(iv)	Sad Total
81 (i) 82 (i)	The word "Jocund" Joy The word "Host" many Number Her eyes twinkle lil Simile	(ii) 'mea (ii) eans (ii) ke sta	Along ns here: Happy here: In large number ars. It is an example of	(iii) (iii) (iii) of (iii)	With Bright	(iv)	Sad
81 (i) 82 (i) 83	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as	(ii) eans (ii) ke sta (ii) a bee	Along ns here: Happy here: In large number ars. It is an example of the large of th	(iii) (iii) (iii) of (iii)	With Bright Numerous Personification	(iv) (iv) (iv)	Sad Total Imagery
81 (i) 82 (i) 83 (i)	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile	(ii) 'mea (ii) eans (ii) ke sta (ii) a bee (ii)	Along ns here: Happy here: In large number ars. It is an example of Metaphor e. It is an example of Personification	(iii) (iii) (iii) of (iii) (iii)	With Bright Numerous Personification Metaphor	(iv)	Sad Total
81 (i) 82 (i) 83	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove	(ii) 'mea (ii) eans (ii) ke sta (ii) a bee (ii) d a lid	Along ns here: Happy here: In large number ars. It is an example of Metaphor e. It is an example of Personification on in the fight. It is a	(iii) (iii) of (iii) (iii) (iii)	With Bright Numerous ———. Personification ———. Metaphor mple of	(iv) (iv) (iv) (iv)	Sad Total Imagery Imagery
81 (i) 82 (i) 83 (i) 84	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile	(ii) 'mea (ii) eans (ii) ke sta (ii) a bee (ii) d a lid	Along ns here: Happy here: In large number ars. It is an example of Metaphor e. It is an example of Personification on in the fight. It is a	(iii) (iii) of (iii) (iii) (iii)	With Bright Numerous Personification Metaphor	(iv) (iv) (iv)	Sad Total Imagery
81 (i) 82 (i) 83 (i) 84 (i)	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove	(ii) eans (ii) eans (ii) ke sta (ii) a bee (ii) d a lid (ii)	Along ns here: Happy here: In large number ars. It is an example of Metaphor e. It is an example of Personification on in the fight. It is a Metaphor	(iii) (iii) of (iii) (iii) in exa (iii)	With Bright Numerous ———. Personification ———. Metaphor mple of	(iv) (iv) (iv) (iv)	Sad Total Imagery Imagery
81 (i) 82 (i) 83 (i) 84 (i) 85	The word "Jocund" Joy The word "Host" many Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove Simile His heart is red, red	(ii) 'mea (ii) eans (ii) ke sta (ii) a bee (ii) d a lid d rose	Along ns here: Happy here: In large number ars. It is an example of Metaphor e. It is an example of Personification on in the fight. It is a Metaphor e. It is an example of	(iii) (iii) of (iii) (iii) (iii) n exa (iii)	With Bright Numerous Personification Metaphor mple of Imagery	(iv) (iv) (iv) (iv) (iv)	Sad Total Imagery Imagery Personification
81 (i) 82 (i) 83 (i) 84 (i) 85 (i)	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove Simile His heart is red, red Simile	(ii) 'mea (ii) eans (ii) ke sta (ii) a bee (ii) d a lid (ii) d rose	Along ns here: Happy here: In large number ars. It is an example of Metaphor Personification on in the fight. It is a Metaphor e. It is an example of Metaphor e. It is an example of Metaphor	(iii) (iii) (iii) (iii) (iii) (iii)	With Bright Numerous ——. Personification ——. Metaphor mple of Imagery Imagery	(iv) (iv) (iv) (iv)	Sad Total Imagery Imagery
81 (i) 82 (i) 83 (i) 84 (i) 85 (i) 86	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove Simile His heart is red, red Simile The sunflowers not	(ii) eans (ii) eans (ii) ke sta (ii) a bee (ii) d a lid drose (ii)	Along ns here: Happy here: In large number ars. It is an example of Metaphor e. It is an example of Personification on in the fight. It is a Metaphor e. It is an example of Metaphor in the wind. It is an example of	(iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) examp	With Bright Numerous Personification Metaphor mple of Imagery Imagery le of	(iv) (iv) (iv) (iv) (iv)	Sad Total Imagery Imagery Personification Personification
81 (i) 82 (i) 83 (i) 84 (i) 85 (i) 86	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove Simile His heart is red, red Simile	(ii) 'mea (ii) eans (ii) ke sta (ii) a bee (ii) d a lid (ii) d rose	Along ns here: Happy here: In large number ars. It is an example of Metaphor Personification on in the fight. It is a Metaphor e. It is an example of Metaphor e. It is an example of Metaphor	(iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) examp	With Bright Numerous ——. Personification ——. Metaphor mple of Imagery Imagery	(iv) (iv) (iv) (iv) (iv)	Sad Total Imagery Imagery Personification
81 (i) 82 (i) 83 (i) 84 (i) 85 (i) 86 (i)	The word "Jocund" Joy The word "Host" many Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove Simile His heart is red, red Simile The sunflowers not Simile	(ii) 'mea (ii) eans (ii) ke sta (ii) a bee (ii) d a lid (ii) d rose (ii)	Along ns here: Happy here: In large number ars. It is an example of Metaphor and It is an example of Personification on in the fight. It is an Metaphor at It is an example of Metaphor at It is an example of Metaphor at It is an example of Metaphor at Metaphor at Metaphor	(iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) examp (iii)	With Bright Numerous ——. Personification ——. Metaphor mple of Imagery ——. Imagery le of Imagery Imagery	(iv) (iv) (iv) (iv) (iv)	Sad Total Imagery Imagery Personification Personification
81 (i) 82 (i) 83 (i) 84 (i) 85 (i) 86 (i) 87	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove Simile His heart is red, red Simile The sunflowers nod Simile The candle flame de	(ii) eans (ii) eans (ii) ke sta (ii) a bee (ii) d a lid (ii) dd rose (ii) dded i (ii)	Along ns here: Happy here: In large number ars. It is an example of the large number are. It is an example of the large number are. It is an example of the large number are. It is an example of the large number are. It is an example of the large number are. It is an example of the large number are. It is an example of the	(iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) examp (iii) examp	With Bright Numerous ——. Personification ——. Metaphor mple of Imagery Imagery le of Imagery ple of Imagery	(iv) (iv) (iv) (iv) (iv) (iv)	Sad Total Imagery Imagery Personification Personification
81 (i) 82 (i) 83 (i) 84 (i) 85 (i) 86 (i)	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove Simile His heart is red, red Simile The sunflowers not Simile The candle flame de Simile	(ii) eans (ii) eans (ii) ke sta (ii) d a lid (ii) d rose (ii) dded i (ii) anced (ii)	Along ns here: Happy here: In large number ars. It is an example of Metaphor e. It is an example of Personification on in the fight. It is a Metaphor e. It is an example of Metaphor in the wind. It is an example of Metaphor din the dark. It is an Personification	(iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) examp (iii)	With Bright Numerous ——. Personification ——. Metaphor mple of Imagery Imagery le of Imagery ple of Imagery	(iv) (iv) (iv) (iv) (iv)	Sad Total Imagery Imagery Personification Personification
81 (i) 82 (i) 83 (i) 84 (i) 85 (i) 86 (i) 87 (i)	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove Simile His heart is red, red Simile The sunflowers nod Simile The candle flame de Simile The word "Visual" is	(ii) eans (ii) eans (ii) ke sta (ii) a bee (ii) d a lid (ii) d rose (ii) dlded (ii) anced (ii) is an	Along ns here: Happy here: In large number ars. It is an example of Metaphor and in the fight. It is an Metaphor e. It is an example of Metaphor in the wind. It is an example of Metaphor din the dark. It is an Personification example of	(iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) examp (iii) examp (iii)	With Bright Numerous ——. Personification ——. Metaphor mple of Imagery le of Imagery aple of Imagery Imagery Imagery Imagery Imagery Imagery	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Sad Total Imagery Imagery Personification Personification Metaphor
81 (i) 82 (i) 83 (i) 84 (i) 85 (i) 86 (i)	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove Simile His heart is red, red Simile The sunflowers nod Simile The candle flame de Simile The word "Visual" in Imagery	(ii) means (ii) eans (ii) ke sta (ii) a bee (ii) d a lid (ii) d rose (ii) dided (ii) anceo (ii) is an (ii)	Along ns here: Happy here: In large number ars. It is an example of Metaphor and It is an example of Personification on in the fight. It is an Metaphor at It is an example of Simile	(iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) examp (iii) examp	With Bright Numerous ——. Personification ——. Metaphor mple of Imagery Imagery le of Imagery ple of Imagery	(iv) (iv) (iv) (iv) (iv) (iv)	Sad Total Imagery Imagery Personification Personification
81 (i) 82 (i) 83 (i) 84 (i) 85 (i) 86 (i) 87 (i)	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove Simile His heart is red, red Simile The sunflowers nod Simile The candle flame de Simile The word "Visual" is	(ii) means (ii) eans (ii) ke sta (ii) a bee (ii) d a lid (ii) d rose (ii) dided (ii) anceo (ii) is an (ii)	Along ns here: Happy here: In large number ars. It is an example of Metaphor and It is an example of Personification on in the fight. It is an Metaphor at It is an example of Simile	(iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) examp (iii) examp (iii)	With Bright Numerous ——. Personification ——. Metaphor mple of Imagery le of Imagery aple of Imagery Imagery Imagery Imagery Imagery Imagery	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Sad Total Imagery Imagery Personification Personification Metaphor
81 (i) 82 (i) 83 (i) 85 (i) 86 (i) 87 (i) 88 (i)	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove Simile His heart is red, red Simile The sunflowers nod Simile The candle flame de Simile The word "Visual" is Imagery The word "Auditory	(ii) eans (ii) eans (ii) ke sta (ii) d a lid (ii) d rose (ii) dided i (ii) anced (ii) s an (ii) y" I is	Along ns here: Happy here: In large number ars. It is an example of Metaphor e. It is an example of Personification on in the fight. It is a Metaphor e. It is an example of Metaphor in the wind. It is an Metaphor d in the dark. It is an Personification example of Simile s an example of	(iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) examp (iii) examp (iii) (iii)	With Bright Numerous ———. Personification ———. Metaphor mple of Imagery ———. Imagery ple of Imagery pple of Imagery Personification	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Sad Total Imagery Imagery Personification Personification Metaphor Alliteration
81 (i) 82 (i) 83 (i) 84 (i) 85 (i) 86 (i) 87 (i) 88 (i)	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove Simile His heart is red, red Simile The sunflowers nod Simile The candle flame de Simile The word "Visual" is Imagery The word "Auditory Metaphor	(ii) eans (ii) eans (ii) ke sta (ii) d a lid (ii) d rose (ii) dided (ii) anced (ii) is an (ii) y" I is (ii)	Along ns here: Happy here: In large number ars. It is an example of Metaphor and in the fight. It is an Metaphor and in the wind. It is an Metaphor and in the dark. It is an Metaphor	(iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) examp (iii) examp (iii)	With Bright Numerous ——. Personification ——. Metaphor mple of Imagery le of Imagery aple of Imagery Imagery Imagery Imagery Imagery Imagery	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Sad Total Imagery Imagery Personification Personification Metaphor
81 (i) 82 (i) 83 (i) 84 (i) 85 (i) 87 (i) 88 (i) 89 (i)	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove Simile His heart is red, red Simile The sunflowers nod Simile The candle flame de Simile The word "Visual" is Imagery The word "Auditory Metaphor Time is money. It is	(ii) mea (ii) eans (ii) ke sta (ii) a bee (ii) d a lid (ii) d rose (ii) dided (ii) anceo (ii) y" I is san e	Along ns here: Happy here: In large number ars. It is an example of Metaphor e. It is an example of Personification on in the fight. It is a Metaphor e. It is an example of Metaphor in the wind. It is an example of Metaphor d in the dark. It is an Personification example of Simile an example of Imagery xample of	(iii)	With Bright Numerous ——. Personification ——. Metaphor mple of Imagery ——. Imagery ple of Imagery proper of Imagery Alliteration	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Sad Total Imagery Imagery Personification Personification Metaphor Alliteration Personification
81 (i) 82 (i) 83 (i) 84 (i) 85 (i) 86 (i) 88 (i) 89 (i)	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove Simile His heart is red, red Simile The sunflowers nod Simile The candle flame de Simile The word "Visual" is Imagery The word "Auditory Metaphor Time is money. It is Simile	(ii) eans (ii) eans (ii) a bee (ii) d a lid (ii) d rose (ii) dided (ii) sance (ii) y" I is (ii) s an e (ii)	Along ns here: Happy here: In large number ars. It is an example of Metaphor e. It is an example of Personification on in the fight. It is a Metaphor e. It is an example of Metaphor in the wind. It is an example of Metaphor d in the dark. It is an Personification example of Simile an example of Imagery xample of Imagery	(iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) (iii) examp (iii) examp (iii) (iii)	With Bright Numerous ———. Personification ———. Metaphor mple of Imagery ———. Imagery ple of Imagery pple of Imagery Personification	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Sad Total Imagery Imagery Personification Personification Metaphor Alliteration
81 (i) 82 (i) 83 (i) 84 (i) 85 (i) 87 (i) 88 (i) 89 (i)	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove Simile His heart is red, red Simile The sunflowers nod Simile The candle flame de Simile The word "Visual" is Imagery The word "Auditory Metaphor Time is money. It is	(ii) eans (ii) eans (ii) ke sta (ii) d a lid (ii) d rose (ii) dided i (ii) anced (ii) y" I is (ii) s an e (ii) s an e	Along ns here: Happy here: In large number ars. It is an example of Metaphor and in the fight. It is an example of Metaphor and It is an example of Metaphor and It is an example of Metaphor and It is an example of Interest an example of Imagery xample of Imagery xample of Imagery	(iii)	With Bright Numerous ——. Personification ——. Metaphor mple of Imagery ——. Imagery ple of Imagery proper of Imagery Alliteration	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Sad Total Imagery Imagery Personification Personification Metaphor Alliteration Personification
81 (i) 82 (i) 83 (i) 84 (i) 85 (i) 87 (i) 88 (i) 89 (i)	The word "Jocund" Joy The word "Host" me Number Her eyes twinkle lil Simile She was as busy as Simile Ahmad Raza prove Simile His heart is red, red Simile The sunflowers nod Simile The candle flame de Simile The word "Visual" is Imagery The word "Auditory Metaphor Time is money. It is Simile	(ii) eans (ii) eans (ii) ke sta (ii) a bee (ii) d a lid (ii) d rose (ii) dided i (ii) s an e (ii) s an e (ii) s an e	Along ns here: Happy here: In large number ars. It is an example of Metaphor and in the fight. It is an example of Metaphor and It is an example of Metaphor and It is an example of Metaphor and It is an example of Interest an example of Imagery xample of Imagery xample of Imagery	(iii)	With Bright Numerous ——. Personification ——. Metaphor mple of Imagery ——. Imagery ple of Imagery proper of Imagery Alliteration	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Sad Total Imagery Imagery Personification Personification Metaphor Alliteration Personification

92	The word "Crowd"	ic					
(i)	Collective noun	(ii)	Abstract noun	(iii)	Material noun	(iv)	None of these
93	A collection of ship	` /	Abstract noun	(111)	Material noun	(17)	None of these
	•		Hand	(222)	Chames	(:)	Dand
(i)	Fleet	(ii)	Herd	(iii)	Chorus	(iv)	Band
94			tolen goods. The und			•	
(i)	Present participle		Past participle		Infinitive	(iv)	Gerund
95			ed the child. The und	lerlin	ed word is		
(i)	Infinitive	(ii)	Gerund	(iii)	Present participle	(iv)	Past participle
96	The word "Numero	us" m	eans here:				
(i)	Many	(ii)	Very	(iii)	Too	(iv)	Different
97		, ,	irmed three years be	` ,	the birth of Pakistan	. ,	
(i)	Told	(ii)	Said emphatically	(iii)	Broke in	(iv)	None of these
98		` ,	strong faith and beli	` ,	Broke iii	(11)	Trone of these
(i)	Firm faith	(ii)	Powerful faith	(iii)	Wavering faith	(iv)	None of these
		` '		(111)	wavering faith	(17)	None of these
99	Do not be afraid of			/···\	0 1	(°)	NT C +1
(i)	Attended to	(ii)	Scared	(iii)	Squared	(iv)	None of these
100			to save the honour			40.0	
(i)	Repair	(ii)	Cope with	(iii)	Correct	(iv)	Right
101	The word "Ambition						
(i)	Aim	(ii)	Want	(iii)	Goal	(iv)	Need
102	The word "Ideology	y" mea	ans here:				
(i)	Worth	(ii)	Ideas	(iii)	Images	(iv)	Views
103			d "Confidence" here:				
(i)	Blameless	(ii)	Doubt	(iii)	Suspect	(iv)	Truth
104	The dictionary mea			,,		(= •)	
(i)	Denotation	(ii)	Connotation	· (iii)	Anaphoric	(iv)	Cataphoric
		` /				(10)	Cataphoric
105			<u>beautifully</u> . The un			· ·	A 1 1 6
(i)	Adverb of manner	(ii)	Adverb of pace	(iii)	Adverb of time	(iv)	Adverb of certainty
106			ılly at a <u>concert</u> . The				•
(i)	Adverb of manner		Adverb of place	(iii)	Adverb of time	(iv)	Adverb of degree
107	She was singing be	autifu	lly at a concert <u>last s</u>	<u>sunda</u>	<u>y</u> . The underlined w	ord is	•
(i)	Adverb of place	(ii)	Adverb of manner	(iii)	Adverb of time	(iv)	Adverb of degree
108	You are free <u>to go</u> y	our n	nosque. The underli	ned w	ord is		
(i)	Adverb	(ii)	Gerund	(iii)	Infinitive	(iv)	Adjective
1.00							
109	He made people wo	rk. T	nis sentence is called	l			
	He made people wo Adverb		nis sentence is called Infinitive		Gerund	(iv)	Verb
(i)	Adverb	(ii)	Infinitive	(iii)	Gerund	(iv)	Verb
(i) 110	Adverb Painting is good fur	(ii) n. The	Infinitive underlined word is	(iii)	·•	, ,	
(i) 110 (i)	Adverb Painting is good fur Gerund	(ii) n. The (ii)	Infinitive e underlined word is Infinitive	(iii)	Gerund Verb	(iv)	Verb Adverb
(i) 110 (i) 111	Adverb Painting is good fur Gerund Ahmad Raza likes p	(ii) n. The (ii) painti	Infinitive e underlined word is Infinitive ng.	(iii)	Verb	(iv)	Adverb
(i) 110 (i) 111 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p	(ii) n. The (ii) painti (ii)	Infinitive underlined word is Infinitive ng. Present participle	(iii) (iii)	Verb Gerund	(iv)	Adverb Infinitive
(i) 110 (i) 111 (i) 112	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l	(ii) n. The (ii) painti (ii) hard,	Infinitive e underlined word is Infinitive ng. Present participle you would have got	(iii) (iii) the go	Verb Gerund ood position. This se	(iv) (iv) ntenc	Adverb Infinitive e is a kind
(i) 110 (i) 111 (i) 112 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i	(ii) n. The (ii) painti (ii) hard, (ii)	Infinitive underlined word is Infinitive ng. Present participle you would have got Type ii	(iii) (iii) the go	Verb Gerund ood position. This se Type iii	(iv) (iv) ntenc	Adverb Infinitive
(i) 110 (i) 111 (i) 112 (i) 113	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad	(ii) n. The (ii) painti (ii) hard, (ii) d Raz	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g	(iii) (iii) the go (iii) good b	Verb Gerund ood position. This se Type iii ooks.	(iv) (iv) ntenc (iv)	Adverb Infinitive e is a kind Type 0
(i) 110 (i) 111 (i) 112 (i) 113 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have	(ii) n. The (ii) cainti (ii) hard, (ii) d Raz (ii)	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,Igiven g Would has	(iii) (iii) the go	Verb Gerund ood position. This se Type iii ooks.	(iv) (iv) ntenc	Adverb Infinitive e is a kind
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved"	(ii) n. The (ii) cainti (ii) hard, (ii) d Raz (ii)	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here.	(iii) (iii) the go (iii) good b (iii)	Verb Gerund ood position. This se Type iii ooks. Will have	(iv) (iv) ntenc (iv)	Adverb Infinitive e is a kind Type 0 Would
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) mean (ii)	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has as here. Imprinted	(iii) (iii) the go (iii) good b (iii) (iii)	Verb Gerund ood position. This se Type iii ooks. Will have	(iv) (iv) ntenc (iv) (iv)	Adverb Infinitive e is a kind Type 0
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i) 115	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) mean (ii) is on	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impres	(iii) (iii) the go (iii) good b (iii) (iii)	Verb Gerund ood position. This se Type iii ooks. Will have Copy nonuments in the wo	(iv) (iv) ntenc (iv) (iv)	Adverb Infinitive e is a kind Type 0 Would Same
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) mean (ii)	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has as here. Imprinted	(iii) (iii) the go (iii) good b (iii) (iii)	Verb Gerund ood position. This se Type iii ooks. Will have	(iv) (iv) ntenc (iv) (iv)	Adverb Infinitive e is a kind Type 0 Would
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i) 115	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque Ugly	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) mean (ii) is on (ii)	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impres	(iii) (iii) the go (iii) good b (iii) (iii) sivem (iii)	Verb Gerund ood position. This se Type iii ooks. Will have Copy nonuments in the wo	(iv) ntenc (iv) (iv) (iv) rld.	Adverb Infinitive e is a kind Type 0 Would Same
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i) 115 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque Ugly	(ii) n. The (ii) painti (ii) nard, (ii) d Raz (ii) mean (ii) is on (ii)	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impressive	(iii) (iii) the go (iii) good b (iii) (iii) esivem (iii) ey.	Verb Gerund ood position. This se Type iii ooks. Will have Copy nonuments in the wo	(iv) ntenc (iv) (iv) (iv) rld.	Adverb Infinitive e is a kind Type 0 Would Same Effective
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i) 115 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque Ugly Situated in Istanbut Smallest	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) 'mean (ii) is on (ii) cl, the (ii)	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impres Unimpressive largest cityin Turke	(iii) (iii) the go (iii) good b (iii) (iii) sivem (iii) ey. (iii)	Verb Gerund ood position. This se Type iii ooks. Will have Copy nonuments in the wo Remarkable Populated	(iv) (iv) ntenc (iv) (iv) (iv) rld. (iv) (iv)	Adverb Infinitive e is a kind Type 0 Would Same Effective Crowded
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i) 115 (i) 116 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque Ugly Situated in Istanbu Smallest A heavy iron chain	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) mean (ii) is on (ii) the (ii) hang	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impres Unimpressive largest cityin Turke Greatest s in the upper part of	(iii) (iii) the go (iii) good b (iii) (iii) siven (iii) ey. (iii)	Verb Gerund ood position. This se Type iii ooks. Will have Copy nonuments in the wo Remarkable Populated court entrance of the	(iv) (iv) (iv) (iv) (iv) rld. (iv) (iv) e west	Adverb Infinitive e is a kind Type 0 Would Same Effective Crowded tern side.
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i) 115 (i) 116 (i) 117 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque Ugly Situated in Istanbut Smallest A heavy iron chain Big	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) mean (ii) is on (ii) tl, the (ii) hang (ii)	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impres Unimpressive largest cityin Turke Greatest s in the upper part of Bold	(iii) (iii) the go (iii) good b (iii) (iii) esivem (iii) ey. (iii) of the of (iii)	Verb Gerund ood position. This se Type iii ooks. Will have Copy conuments in the wo Remarkable Populated court entrance of the	(iv) (iv) ntenc (iv) (iv) (iv) rld. (iv) (iv)	Adverb Infinitive e is a kind Type 0 Would Same Effective Crowded
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i) 115 (i) 116 (i) 117 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque Ugly Situated in Istanbut Smallest A heavy iron chain Big The upper level of te	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) mean (ii) is on (ii) l, the (ii) hang (ii)	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impres Unimpressive largest cityin Turke Greatest s in the upper part of Bold terior is adorned with	(iii) (iii) the go (iii) good b (iii) (iii) siven (iii) ey. (iii) of the (iii) th blu	Verb Gerund ood position. This se Type iii ooks. Will have Copy nonuments in the wo Remarkable Populated court entrance of the Light e paint.	(iv) ntenc (iv) (iv) (iv) rld. (iv) (iv) e west (iv)	Adverb Infinitive e is a kind Type 0 Would Same Effective Crowded tern side. Feather
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i) 115 (i) 116 (i) 117 (i) 118 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque Ugly Situated in Istanbut Smallest A heavy iron chain Big The upper level of t Lower	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) mean (ii) is on (ii) hang (ii) hang (ii) che in (ii)	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impres Unimpressive largest cityin Turke Greatest s in the upper part of Bold terior is adorned wir	(iii) (iii) the go (iii) good b (iii) (iii) esivem (iii) ey. (iii) of the of (iii)	Verb Gerund ood position. This se Type iii ooks. Will have Copy conuments in the wo Remarkable Populated court entrance of the	(iv) (iv) (iv) (iv) (iv) rld. (iv) (iv) e west	Adverb Infinitive e is a kind Type 0 Would Same Effective Crowded tern side.
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i) 115 (i) 116 (i) 117 (i) 118 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque Ugly Situated in Istanbu Smallest A heavy iron chain Big The upper level of t Lower The floors are cove	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) mean (ii) is on (ii) hang (ii) hang (ii) he in (ii) redw	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impres Unimpressive largest cityin Turke Greatest s in the upper part of Bold terior is adorned wir Outer ith carpets.	(iii) (iii) the go (iii) good b (iii) (iii) esivem (iii) ey. (iii) of the of (iii) th blu (iii)	Verb Gerund ood position. This se Type iii ooks. Will have Copy nonuments in the wo Remarkable Populated court entrance of the Light e paint. Higher	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Adverb Infinitive e is a kind Type 0 Would Same Effective Crowded tern side. Feather None of these
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i) 115 (i) 116 (i) 117 (i) 118 (i) 119 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque Ugly Situated in Istanbut Smallest A heavy iron chain Big The upper level of t Lower The floors are cover	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) 'mean (ii) is on (ii) al, the (ii) hang (ii) he in (ii) redw (ii)	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impres Unimpressive largest cityin Turke Greatest s in the upper part of Bold terior is adorned wir Outer ith carpets. Exposed	(iii) (iii) the go (iii) good b (iii) (iii) siven (iii) ey. (iii) of the (iii) th blu	Verb Gerund ood position. This se Type iii ooks. Will have Copy nonuments in the wo Remarkable Populated court entrance of the Light e paint.	(iv) ntenc (iv) (iv) (iv) rld. (iv) (iv) e west (iv)	Adverb Infinitive e is a kind Type 0 Would Same Effective Crowded tern side. Feather
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i) 115 (i) 116 (i) 117 (i) 118 (i) 119 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque Ugly Situated in Istanbut Smallest A heavy iron chain Big The upper level of t Lower The floors are cover Spread Ahmad Raza	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) mean (ii) is on (ii) d, the (ii) hang (ii) che in (ii) redw f	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impres Unimpressive largest cityin Turke Greatest s in the upper part of Bold terior is adorned wir Outer ith carpets. Exposed or two hours.	(iii) (iii) the go (iii) good b (iii) (iii) siven (iii) ey. (iii) of the (iii) th blu (iii) (iii)	Copy nonuments in the wo Remarkable Populated court entrance of the Light e paint. Higher	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Infinitive e is a kind Type 0 Would Same Effective Crowded tern side. Feather None of these Flamboyant
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i) 115 (i) 116 (i) 117 (i) 118 (i) 119 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque Ugly Situated in Istanbut Smallest A heavy iron chain Big The upper level of t Lower The floors are cover Spread Ahmad Raza Have been	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) mean (ii) is on (ii) d, the (ii) hang (ii) che in (ii) redw f	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impres Unimpressive largest cityin Turke Greatest s in the upper part of Bold terior is adorned wir Outer ith carpets. Exposed	(iii) (iii) the go (iii) good b (iii) (iii) siven (iii) ey. (iii) of the (iii) th blu (iii) (iii)	Verb Gerund ood position. This se Type iii ooks. Will have Copy nonuments in the wo Remarkable Populated court entrance of the Light e paint. Higher	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Adverb Infinitive e is a kind Type 0 Would Same Effective Crowded tern side. Feather None of these
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i) 115 (i) 116 (i) 117 (i) 118 (i) 119 (i) 120 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque Ugly Situated in Istanbut Smallest A heavy iron chain Big The upper level of t Lower The floors are cover Spread Ahmad Raza Have been reading	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) mean (ii) is on (ii) hang (ii) hang (ii) he in (ii) redwi (ii) f (ii)	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impres Unimpressive largest cityin Turke Greatest s in the upper part of Bold terior is adorned wir Outer ith carpets. Exposed or two hours. Has been reading	(iii) (iii) the go (iii) good b (iii) (iii) siven (iii) ey. (iii) of the (iii) th blu (iii) (iii)	Copy nonuments in the wo Remarkable Populated court entrance of the Light e paint. Higher	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Infinitive e is a kind Type 0 Would Same Effective Crowded tern side. Feather None of these Flamboyant
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i) 115 (i) 116 (i) 117 (i) 118 (i) 119 (i) 120 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque Ugly Situated in Istanbut Smallest A heavy iron chain Big The upper level of t Lower The floors are cover Spread Ahmad Raza Have been reading How longyou	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) mean (ii) is on (ii) d, the (ii) hang (ii) che in (ii) redw: (ii) f (ii)	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impres Unimpressive largest cityin Turke Greatest s in the upper part of Bold terior is adorned wir Outer ith carpets. Exposed or two hours. Has been reading English?	(iii)	Verb Gerund ood position. This se Type iii ooks. Will have Copy nonuments in the wo Remarkable Populated court entrance of the Light e paint. Higher Decorated Is reading	(iv) (iv) ntenc (iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Infinitive e is a kind Type 0 Would Same Effective Crowded tern side. Feather None of these Flamboyant Was reading
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i) 115 (i) 116 (i) 117 (i) 118 (i) 119 (i) 120 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque Ugly Situated in Istanbut Smallest A heavy iron chain Big The upper level of t Lower The floors are cover Spread Ahmad Raza Have been reading	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) mean (ii) is on (ii) d, the (ii) hang (ii) che in (ii) redw: (ii) f (ii)	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impres Unimpressive largest cityin Turke Greatest s in the upper part of Bold terior is adorned wir Outer ith carpets. Exposed or two hours. Has been reading —English? Have been	(iii) (iii) the go (iii) good b (iii) (iii) siven (iii) ey. (iii) of the (iii) th blu (iii) (iii)	Copy nonuments in the wo Remarkable Populated court entrance of the Light e paint. Higher	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Infinitive e is a kind Type 0 Would Same Effective Crowded tern side. Feather None of these Flamboyant
(i) 110 (i) 111 (i) 112 (i) 113 (i) 114 (i) 115 (i) 116 (i) 117 (i) 118 (i) 119 (i) 120 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque Ugly Situated in Istanbut Smallest A heavy iron chain Big The upper level of t Lower The floors are cover Spread Ahmad Raza Have been reading How longyou Has been learning	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) mean (ii) is on (ii) hang (ii) hang (ii) he in (ii) redw (ii) f (ii)	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impres Unimpressive largest cityin Turke Greatest s in the upper part of Bold terior is adorned wir Outer ith carpets. Exposed or two hours. Has been reading —English? Have been learning	(iii)	Verb Gerund ood position. This se Type iii ooks. Will have Copy nonuments in the wo Remarkable Populated court entrance of the Light e paint. Higher Decorated Is reading	(iv) (iv) ntenc (iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Infinitive e is a kind Type 0 Would Same Effective Crowded tern side. Feather None of these Flamboyant Was reading
(i) 110 (i) 1111 (i) 1112 (i) 1113 (i) 1114 (i) 1115 (i) 116 (i) 117 (i) 118 (i) 119 (i) 120 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque Ugly Situated in Istanbut Smallest A heavy iron chain Big The upper level of t Lower The floors are cover Spread Ahmad Raza Have been reading How longyou	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) mean (ii) is on (ii) hang (ii) hang (ii) he in (ii) redw (ii) f (ii)	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impres Unimpressive largest cityin Turke Greatest s in the upper part of Bold terior is adorned wir Outer ith carpets. Exposed or two hours. Has been reading —English? Have been learning	(iii)	Verb Gerund ood position. This se Type iii ooks. Will have Copy nonuments in the wo Remarkable Populated court entrance of the Light e paint. Higher Decorated Is reading Was learning	(iv) (iv) ntenc (iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Infinitive e is a kind Type 0 Would Same Effective Crowded tern side. Feather None of these Flamboyant Was reading
(i) 110 (i) 1111 (i) 1112 (i) 1113 (i) 1114 (i) 1115 (i) 1116 (i) 1117 (i) 1118 (i) 1119 (i) 120 (i) 121 (i)	Adverb Painting is good fur Gerund Ahmad Raza likes p Verb If you had studied l Type i If I had seen Ahmad Would have The word "Carved" Printed The Sultan mosque Ugly Situated in Istanbut Smallest A heavy iron chain Big The upper level of t Lower The floors are cover Spread Ahmad Raza Have been reading How longyou Has been learning	(ii) n. The (ii) painti (ii) hard, (ii) d Raz (ii) mean (ii) is on (ii) hang (ii) hang (ii) he in (ii) redw (ii) f (ii)	Infinitive e underlined word is Infinitive ng. Present participle you would have got Type ii a,I given g Would has ns here. Imprinted e of the most impres Unimpressive largest cityin Turke Greatest s in the upper part of Bold terior is adorned wir Outer ith carpets. Exposed or two hours. Has been reading —English? Have been learning	(iii) (iii) the go (iii) good b (iii) (iii) sivem (iii) ey. (iii) of the (iii) th blu (iii) (iii) (iii)	Verb Gerund ood position. This se Type iii ooks. Will have Copy nonuments in the wo Remarkable Populated court entrance of the Light e paint. Higher Decorated Is reading Was learning	(iv) (iv) ntenc (iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Infinitive e is a kind Type 0 Would Same Effective Crowded tern side. Feather None of these Flamboyant Was reading

123	The word "Downy"	mean	s here:				
(i)	Soft	(ii)	Silky	(iii)	Grassy	(iv)	Light
124	Whose woods	T	his is the example of	f	•		
(i)	Simile	(ii)	Metaphor	(iii)	Alliteration	(iv)	Imagery
125	The word "Auditory				•		
(i)	Imagery	(ii)	Simile	(iii)	Metaphor	(iv)	Alliteration
126	The poem conveys		•				
(i)	A surface	(ii)	Profound thought	(iii)	No meaning at all	(iv)	None of these
105	meaning	C	/D1 1 1: 1	1.			
127	· · · · · · · · · · · · · · · · · · ·	_	e. The underlined we Adjective phrase		a/an Adverb phrase	(:)	Preset
(i)	Adjective	(ii)	Adjective phrase	(111)	Adverb phrase	(iv)	participle
128	I like to see a face v	vitha	smile on it.The unde	rline	d word is alan		participie
(i)	Adjective	(ii)	Adjective phrase		Adverb phrase	(iv)	Preset
(1)	lajective	(11)	riajective piirase	(111)	navers pinase	(11)	participle
129	Ali ran quickly. The	e und	erlined word is a/an				Petr trespre
(i)	Adverb phrase	(ii)	Verb		Adverb	(iv)	Adjective
130			erlined word is a/an		·	, ,	· ·
(i)	Adverb of manner	(ii)	Adverb of	(iii)	Adverb of reason	(iv)	Adverb of place
			frequency				
131			he underlined world				
(i)	Adverb phrase	(ii)	Adjective phrase	(iii)	Noun phrase	(iv)	Prepositional
100	m1 1"C 11	••	1				phrase
132	The word "Crutche		ans nere: Sticks	/:::\	Chants	(:)	Woods
(i) 133	Support The word "Made up	(ii)		(iii)	Sports	(iv)	woods
(i)	Mind		Decided	(iii)	Brain	(iv)	Divided
134		` /	ord turn is used her		Drain	(10)	Divided
(i)	Noun	(ii)	Verb	(iii)	Adverb	(iv)	Adjective
135		` '	is a great book.	(111)	IIII	(17)	rajective
(i)	Because of		In front of	(iii)	According to	(iv)	Instead of
136	He left for Sialkot_	(/	Lahore.	(/		(- ·)	
(i)		(ii)		(iii)	Instead of	(iv)	Because of
(i) 137	Beside	(ii) mad I	Besides	(iii) two ho	Instead of ours.	(iv)	Because of
(i) 137 (i)	Beside When I arrived, Ah	mad I	Besides	two ho	ours.	(iv)	Because of Have been
(i)	Beside When I arrived, Ah Has been waiting	mad I (ii)	Besides Razafor the Had been waiting	(iii)	ours.		
137 (i) 138	Beside When I arrived, Ahr Has been waiting I had been doing m	mad I (ii) y hon	Besides Razafor to the second	(iii)	ours. Is waiting	(iv)	Have been waiting
137 (i) 138 (i)	Beside When I arrived, Ahr Has been waiting I had been doing m Come	mad I (ii) y hon (ii)	Besides Razafor to the second	(iii)	ours.		Have been
137 (i) 138 (i) 139	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" n	mad I (ii) y hon (ii) means	Besides Raza for the state of the sta	two ho (iii) end (iii)	Is waiting Has come	(iv)	Have been waiting Comes
137 (i) 138 (i) 139 (i)	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" n Negation	mad I (ii) y hon (ii) means (ii)	Besides Razafor to the state of the s	end(iii)	Is waiting Has come Negative	(iv)	Have been waiting Comes Forbade
137 (i) 138 (i) 139 (i) 140	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" n Negation These are the colour	y hon (ii) means (ii) r pen	Besides Razafor to the state of the s	end	Is waiting Has come Negative The underlined work	(iv) (iv) (iv) d is a/a	Have been waiting Comes Forbade an
137 (i) 138 (i) 139 (i)	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" n Negation These are the coloud Demonstrative	y hon (ii) means (ii) r pen	Besides Razafor to the state of the s	end	Tas waiting Has come Negative The underlined word	(iv)	Have been waiting Comes Forbade
137 (i) 138 (i) 139 (i) 140 (i)	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" r Negation These are the colou Demonstrative pronoun	y hon (ii) means (ii) r pen (ii)	Besides Raza for to the state of the	end	Tis waiting Lis waiting Has come Negative The underlined word Distributive pronoun	(iv) (iv) (iv) d is a/a	Have been waiting Comes Forbade an
137 (i) 138 (i) 139 (i) 140 (i)	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" n Negation These are the colou Demonstrative pronoun I know the woman	y hon (ii) means (ii) r pen (ii) whose	Besides Raza for to the state of the	end_ (iii) (iii) buy.' (iii)	The underlined word pronoun erlined sentence is	(iv) (iv) (iv) d is a/a (iv)	Have been waiting Comes Forbade an Interrogative pronoun
137 (i) 138 (i) 139 (i) 140 (i)	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" n Negation These are the colou Demonstrative pronoun I know the woman Adjective clause	mad H (ii) y hom (ii) means (ii) r pen (ii) whose (ii)	Besides Raza for a Had been waiting nework when my frice Came s here: Forbidden cils which I want to Relative pronoun e child was hurt. The	wo ho (iii) end (iii) buy.' (iii) e undo (iii)	Tis waiting Lis waiting Has come Negative The underlined word Distributive pronoun	(iv) (iv) (iv) d is a/a	Have been waiting Comes Forbade an
137 (i) 138 (i) 139 (i) 140 (i) 141 (i)	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" n Negation These are the colou Demonstrative pronoun I know the woman Adjective clause This is the girl	mad I (ii) y hom (ii) means (ii) r pen (ii) whose (ii)	Besides Raza for to the state of the	wo ho (iii) end (iii) buy.' (iii) e under (iii) ss.	The underlined word pronoun erlined sentence is	(iv) (iv) (iv) d is a/a (iv)	Have been waiting Comes Forbade an Interrogative pronoun
137 (i) 138 (i) 139 (i) 140 (i) 141 (i)	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" n Negation These are the colou Demonstrative pronoun I know the woman Adjective clause This is the girl	mad I (ii) y hom (ii) means (ii) r pen (ii) whose (ii)	Besides Raza for to the stood first in the cla	wo ho (iii) end (iii) buy.' (iii) e under (iii) ss.	Tis waiting Lis waiting Has come Negative The underlined word Distributive pronoun erlined sentence is _ Adverb clause	(iv) (iv) (iv) d is a/a (iv)	Have been waiting Comes Forbade Interrogative pronoun None of these
137 (i) 138 (i) 139 (i) 140 (i) 141 (i) 142 (i)	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" n Negation These are the colou Demonstrative pronoun I know the woman Adjective clause This is the girl Whose The word "Irritant" Anger	mad I (ii) y hom (ii) means (ii) r pen (ii) whose (ii) (ii) ' mea	Besides Raza for a Had been waiting nework when my frice Came s here: Forbidden cils which I want to Relative pronoun e child was hurt. The Noun clause stood first in the cla Who ns here: Annoying	wo ho (iii) end (iii) buy.' (iii) e under (iii) ss.	Negative The underlined word Distributive pronoun erlined sentence is _ Adverb clause	(iv) (iv) (iv) d is a/a (iv) (iv)	Have been waiting Comes Forbade Interrogative pronoun None of these
137 (i) 138 (i) 139 (i) 140 (i) 141 (i) 142 (i) 143 (i) 144	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" n Negation These are the colou Demonstrative pronoun I know the woman Adjective clause This is the girl Whose The word "Irritant" Anger The word "And" is a	mad I (ii) y hom (ii) means (ii) r pen (ii) whose (ii) ' mea (ii) an exa	Besides Razafor to the stood first in the clause stood first i	wo ho (iii) (iii) (iii) buy. 7 (iii) e undo (iii) ss. (iii) (iii)	Tis waiting Has come Negative The underlined word Distributive pronoun erlined sentence is _ Adverb clause Whom Grace	(iv) (iv) (iv) (iv) (iv) (iv)	Have been waiting Comes Forbade Interrogative pronoun None of these That Reward
137 (i) 138 (i) 139 (i) 140 (i) 141 (i) 142 (i) 143 (i)	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" n Negation These are the colou Demonstrative pronoun I know the woman Adjective clause This is the girl Whose The word "Irritant" Anger The word "And" is a Addition	mad I (ii) y hon (ii) means (ii) r pen (ii) whose (ii) 'mea (ii) an exa (ii)	Besides Razafor a Had been waiting nework when my frice Came s here: Forbidden cils which I want to Relative pronoun e child was hurt. The Noun clause stood first in the cla Who ns here: Annoying ample of Emphasis	wo ho (iii) end (iii) buy. (iii) e unde (iii) ss. (iii) (iii)	Negative The underlined word Distributive pronoun erlined sentence is _ Adverb clause	(iv) (iv) (iv) d is a/a (iv) (iv)	Have been waiting Comes Forbade an Interrogative pronoun None of these
137 (i) 138 (i) 139 (i) 140 (i) 141 (i) 143 (i) 144 (i) 145	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" n Negation These are the colou Demonstrative pronoun I know the woman Adjective clause This is the girl Whose The word "Irritant" Anger The word "And" is a Addition The word "On the v	mad I (ii) y hon (ii) means (ii) r pen (ii) whose (ii) ' mea (ii) an exa (ii) whole	Besides Raza for to the state of the classis of the classic of the classi	wo ho (iii) end (iii) (iii) buy. 7 (iii) e under (iii) ss. (iii) (iii) (iii)	Tis waiting Tis waiting The underlined word Distributive pronoun erlined sentence is Adverb clause Whom Grace Comparison	(iv) (iv) (iv) (iv) (iv) (iv) (iv)	Have been waiting Comes Forbade an Interrogative pronoun None of these That Reward Sequencing
137 (i) 138 (i) 139 (i) 140 (i) 141 (i) 142 (i) 143 (i) 144 (i) 145 (i)	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" n Negation These are the colou Demonstrative pronoun I know the woman Adjective clause This is the girl Whose The word "Irritant" Anger The word "And" is a Addition The word "On the w Addition	mad I (ii) y hon (ii) means (ii) r pen (ii) whose (ii) an exa (ii) wholes (ii)	Besides Raza for to the standard standa	wo ho (iii) (iii) (iii) buy. (iii) e undo (iii) ss. (iii) (iii) (iii)	Tis waiting Has come Negative The underlined word Distributive pronoun erlined sentence is _ Adverb clause Whom Grace Comparison Emphasis	(iv) (iv) (iv) (iv) (iv) (iv) (iv)	Have been waiting Comes Forbade Interrogative pronoun None of these That Reward
137 (i) 138 (i) 139 (i) 140 (i) 141 (i) 143 (i) 144 (i) 145 (i) 146	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" n Negation These are the colou Demonstrative pronoun I know the woman Adjective clause This is the girl Whose The word "Irritant" Anger The word "And" is a Addition The word "On the w Addition Salma is a good specific speci	mad I (ii) y hon (ii) means (ii) r pen (ii) whose (ii) an exa (ii) vhole (ii) eaker.	Besides Raza	wo ho (iii) end (iii) (iii) buy.' (iii) e unde (iii) ss. (iii) (iii) (iii) (iii)	Tis waiting Lis waiting Lis waiting Lis waiting Has come Negative The underlined word Distributive pronoun erlined sentence is _ Adverb clause Whom Grace Comparison Emphasis eites very well.	(iv) (iv) (iv) (iv) (iv) (iv) (iv)	Have been waiting Comes Forbade an Interrogative pronoun None of these That Reward Sequencing Summarization
137 (i) 138 (i) 139 (i) 140 (i) 141 (i) 143 (i) 144 (i) 145 (i) 146 (i)	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" n Negation These are the colou Demonstrative pronoun I know the woman Adjective clause This is the girl Whose The word "Irritant" Anger The word "And" is a Addition The word "On the v Addition Salma is a good specific addition	mad I (ii) y hon (ii) means (ii) r pen (ii) whose (ii) an exa (ii) vholes (ii) eaker. (ii)	Besides Raza	wo ho (iii) end (iii) (iii) buy. 7 (iii) e undo (iii) ss. (iii) (iii) (iii) lso wr (iii)	Tis waiting Has come Negative The underlined word Distributive pronoun erlined sentence is _ Adverb clause Whom Grace Comparison Emphasis Fites very well. Next	(iv) (iv) (iv) (iv) (iv) (iv) (iv)	Have been waiting Comes Forbade an Interrogative pronoun None of these That Reward Sequencing
137 (i) 138 (i) 139 (i) 140 (i) 141 (i) 142 (i) 143 (i) 144 (i) 145 (i) 146 (i)	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" n Negation These are the colou Demonstrative pronoun I know the woman Adjective clause This is the girl Whose The word "Irritant" Anger The word "And" is a Addition The word "On the v Addition Salma is a good specific addition You may sit wherever	mad I (ii) y hom (ii) means (ii) r pen (ii) whose (ii) an exa (ii) vholes (ii) eaker. (ii) ver yo	Besides Raza	wo ho (iii) end (iii) buy.' (iii) e unde (iii) ss. (iii) (iii) (iii) lso wr (iii) ed ser	Has come Negative The underlined word Distributive pronoun erlined sentence is _ Adverb clause Whom Grace Comparison Emphasis Fites very well. Next Intence is	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Have been waiting Comes Forbade Interrogative pronoun None of these That Reward Sequencing Summarization But
137 (i) 138 (i) 139 (i) 140 (i) 141 (i) 143 (i) 144 (i) 145 (i) 146 (i)	Beside When I arrived, Ahr Has been waiting I had been doing m Come The word "Taboo" n Negation These are the colou Demonstrative pronoun I know the woman Adjective clause This is the girl Whose The word "Irritant" Anger The word "And" is a Addition The word "On the v Addition Salma is a good specific addition You may sit wherev Adverb clause	mad I (ii) y hom (ii) means (ii) r pen (ii) whose (ii) an exa (ii) vholes (ii) eaker. (ii) ver you (ii)	Besides Raza	wo ho (iii) end (iii) buy.' (iii) e unde (iii) ss. (iii) (iii) (iii) lso wr (iii) ed ser (iii)	Has come Negative The underlined word Distributive pronoun erlined sentence is _ Adverb clause Whom Grace Comparison Emphasis Sites very well. Next Intence is Noun clause	(iv) (iv) (iv) (iv) (iv) (iv) (iv) (iv)	Have been waiting Comes Forbade Interrogative pronoun None of these That Reward Sequencing Summarization But None of these
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152	The word "Manifold	d" me	ans here:				
(i)	Different types		Many layers	(iii)	An object	(iv)	Surface
153	The word "Quiver"	mear	s here:				
(i)	To demonstrate	(ii)	To shake slightly	(iii)	To act amusingly	(iv)	Shuddered
154		for g	<u>ranted</u> . The underlin	ied wo			
(i)	Simple sentence	(ii)	Compound	(iii)	Complex sentence	(iv)	Negative
			sentence				sentence
155			is not happy. The un			<u> </u>	
(i)	Simple sentence	(ii)	Compound	(iii)	Complex sentence	(iv)	Negative
150	T. ' 1		sentence	c 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1	sentence
156		ory o	<u>i not being grateful</u>	ior wr	nat we have until we	lose i	it. The underlined
(i)	sentence is: Main clause	(ii)	Sub-ordinate	(iii)	Adverb clause	(iv)	Adjective clause
(1)	Walli Clause	(11)	clause	(111)	Auverb clause	(17)	Aujective clause
157	If I were the presid	ent o		ld est	ablish a compulsory	cour	se in "How to Use
10.	Your Eyes".	.0110 0	i a aiii (iiu ost	asiisii a coiiipaisoi j	COUIT.	30 III 110 W 00 0 50
(i)	Simple sentence	(ii)	Compound	(iii)	Complex sentence	(iv)	Negative
	•	` ′	sentence	,	•	` /	sentence
158	If he stopped smok	ing, h	e would enjoy a goo	d heal	th. This sentence is		
(i)	Zero conditional	(ii)	First conditional	(iii)	2 nd conditional	(iv)	3 rd conditional
159	If you are healthy,	nothi	ng is lost. This sente			*	
(i)	Zero conditional	` '	First conditional	(iii)	2 nd conditional	(iv)	3 rd conditional
160	He to scho		ery day.				
(i)	Will have gone		Has gone	(iii)	Is gone	(iv)	Goes
161			he bell rang.				
(i)	Have been	(ii)	Am reading	(iii)	Was reading	(iv)	Read
	reading					<u> </u>	
162	Encircle the correc		_				
(i)	Alleviated	(ii)	Aleviated	(iii)	Elleviated	(iv)	Alivate
163	It will rain <u>today</u> . T			/•••	A 1 1 C 11	/• \	A 1 1 C
(i)	Adverbial clause	(ii)	Adverb of place	(111)	Adverb of time	(iv)	Adverb of
104	W	141	a and afthe day Th		anlinad mandia		reason
(i)	We are <u>usually</u> tired Noun	(ii)	Adjective	ie und (iii)	Verb	(iv)	 Adverb
165	Encircle the correc			(111)	Verb	(17)	Auverb
(i)	Pashent		Pateent	(iii)	Patiant	(iv)	Patient
166	The bus		e I boarded it.	(111)	1 anam	(17)	Tationt
(i)	Move		Moves	(iii)	Was moving	(iv)	Moved
167	She me fix			()	,, etc8	(- ')	1.20 / 0 02
(i)	Gives		Gave	(iii)	Giving	(iv)	Has give
168	The world has beco			` '	C		
(i)	Small		Round	(iii)	Covered	(iv)	Worldwide
169	I am tired, because						
(i)	Running	(ii)	Run	(iii)	Runs	(iv)	Ran
170	Let the window be						
(i)	Open	(ii)	Opened		Opened	(iv)	Opens
171			ntion of a very large				
(i)	Attracts		Attract	(iii)	Attracting	(iv)	Has attract
172	He gives his harnes			/***			D 411
(i)	Beautiful	(ii)	Small	(iii)	Golden	(iv)	Bridle
173	Encircle the correc			/***	T31	/• ·	T11 · ·
(i)	Illustrate	(ii)		(iii)	Elusstrete	(iv)	Illustrate
174	I do not want burnt	_		(:::)	Duamar	(:-·\	A J
(i)	Past Participle	(ii)	Present Participle	(iii)	Pronoun	(iv)	Adverb
175	Shahida	ging	ing a song.				
(i)	Sing	_smg (ii)	Sang	(iii)	Is singing	(iv)	Will sing
176	Encircle the correc			(111)	ro emämä	(11)	wm smg
(i)	Crumble	(ii)		(iii)	Cromble	(iv)	Crimble
177	The earth		ound the sun.	(111)		(17)	
(i)	Revolve		Revolves	(iii)	Had revolved	(iv)	Have revolved
	Encircle the correc			(***)		(**)	
(i)	Relepse		Relapse	(iii)	Relapce	(iv)	Relaps
179	Encircle the correc			. , /	-	` /	
		<u>.</u>					

(i)	Elimenate	(ii)	Eliminate		Eliminate	(iv)	Eliminat
180	The cat sat <u>beside</u> h		ster. The underlined				
(i)	Noun	(ii)	Pronoun	(iii)	Preposition	(iv)	Article
181	In an unwise mann				<u> </u>		
(i)	Sentence		Phrase	(iii)	Simple sentence	(iv)	Adverb
182	Encircle the correc						
(i)	Opinion	(ii)	Opinoin	(iii)	Openion	(iv)	Openene
183	Encircle the correc						
(i)	Pivot		Pivote	(iii)	Pivaute	(iv)	Pivoot
184	He tells a story that						
(i)	Sound		Sounds	(iii)	Is sounding	(iv)	Sounding
185	Encircle the correc			T (2.2.2)		T (2.)	
(i)	Influantial		Influential	(iii)	Influintial	(iv)	Infulentiel
186	I <u>wandered</u> lonely a					1	
(i)	Played	(ii)	Slept	(iii)	Ran	(iv)	Walked
				<u> </u>			aimlessly
187			of Lahore. The unde				
(i)	Conjunction	(ii)	Compound preposition	(iii)	Interjection	(iv)	Article
188	She was singing las	t nigl	<u>nt</u> . The underlined w	vord is			
(i)	Adverb of manner		Adverb of place		Adverb of	(iv)	Adverb of time
(1)	That ver b of manner	(11)	navers of place	(111)	frequency	(11)	The verb of time
189	They the	ir me	als before the guests	s arrix	-		
(i)	Took	(ii)		(iii)	Has taken	(iv)	Had taken
190			protect the values a				
(i)	Wants		Wanted	(iii)		(iv)	Will want
191	Encircle the correc					\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
(i)	Eagerly		Eagrily	(iii)	Eagerrly	(iv)	Eggerly
192	Encircle the correc					. ,	
(i)	Archetect		Architect	(iii)	Arrchetect	(iv)	Archetact
193	The word "Doomed						
(i)	Certain to fail	(ii)	Having good luck	(iii)	Held in great	(iv)	Able to perform
					respect		well
194		at pre					
(i)	Rained	(ii)	Raining	(iii)	Rains	(iv)	Rain
195	Encircle the correc						
(i)	Midiatchen	(ii)	Meditation	(iii)	Medetation	(iv)	Madetation
196	The word "Proclain					_	
(i)	Declare	(ii)	Player	(iii)	Clear	(iv)	Appear
197			k. The underlined w		•		
(i)	Gerund	(ii)	Infinitive	(iii)	Present participle	(iv)	Past participle
198	Encircle the correc					1	
(i)	Chastend	(ii)	Chastand	(iii)	Cahaistened	(iv)	Chastened
199	Encircle the correc	-	<u> </u>				
(i)	Embarrassed	(ii)	Imbarased	(iii)	Ambarrassed	(iv)	Embarrased
(i)	The word "Dorman					T	
	Impossible	(ii)	Helpless	(iii)	Inactive	(iv)	Energetic

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ANSWERS KEY

1	iii	2	i	3	iii	4	5	6	7	8	9	10	
11		12		13		14	15	16	17	18	19	20	
21		22		23		24	25	26	27	28	29	30	
31		32		33		34	35	36	37	38	39	40	
41		42		43		44	45	46	47	48	49	50	
51		52		53		54	55	56	57	58	59	60	
61		62		63		64	65	66	67	68	69	70	
71		72		73		74	75	76	77	78	79	80	
81		82		83		84	85	86	87	88	89	90	

91	92	93	94	95	96	67	98	99	100
101	102	103	104	105	106	107	108	109	110
111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128	129	130
131	132	133	134	135	136	137	138	139	140
141	142	143	144	145	146	147	148	149	150
151	152	153	154	155	156	157	158	159	160
161	162	163	164	165	166	167	168	169	170
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181	182	183	184	185	186	187	188	189	190
191	192	193	194	195	196	197	198	199	200

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